



## CASE STUDY

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CLIENT	Candor
SECTOR	Commercial
LOCATION	Auckland, NZ
APPLICATION	Partition Walls
FINISH	Smooth
COLOUR	Gunmetal

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## DESCRIPTION

Candor, the client, is an engineering firm. Metalier gunmetal polish, is an engineering firm. Metalier gunmetal polish was chosen for the reception area, as it evoked the idea of heavy machinery, strength, structure and resilience. The clear coat used was semi-gloss.





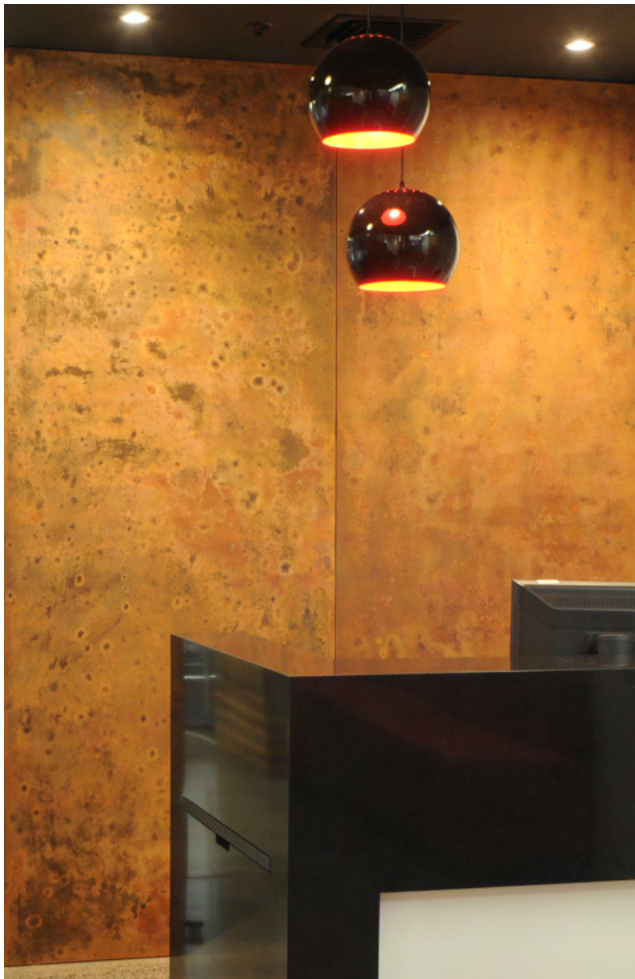
## CASE STUDY

CLIENT	Advisernet Insurance
SECTOR	Commercial
LOCATION	Auckland, NZ
APPLICATION	Exterior Cladding Panels
FINISH	Rust
COLOUR	Iron

## DESCRIPTION

A rusted iron look was used as façade decorative panels on a building in Parnell, Auckland. The clear coat was satin.





## CASE STUDY

CLIENT	Woods
SECTOR	Commercial
LOCATION	Auckland, NZ
APPLICATION	Partition Wall
FINISH	Rust
COLOUR	Iron

## DESCRIPTION

Woods, the client, is a land development and infra-structure specialist. It offers surveying and geospatial services. The use of rusted iron as a backdrop for the reception area symbolises the firm's connections to the earth. MDF was sealed and then coated with iron which, after curing, was lightly sanded. The rust was created using patina which was left on the surface until the required colour was achieved. The rust was then washed to neutralise it and a satin clear coat applied to protect it.





## CASE STUDY

CLIENT	Private Gym
SECTOR	Commercial
LOCATION	London, UK
APPLICATION	Wall Panelling
FINISH	Fluted Textured
COLOUR	Bronze

## DESCRIPTION

The substrate used on these walls in a private gym were created from machined MDF boards. The distinctive bronze finish was achieved by stippling the surface with paint brushes using Metalier Water-based Metal Coat in Bronze. A patina was applied and settled into the textured recesses, which enhanced the visual affect. The walls were coated in a protective clear coat in semi-gloss.



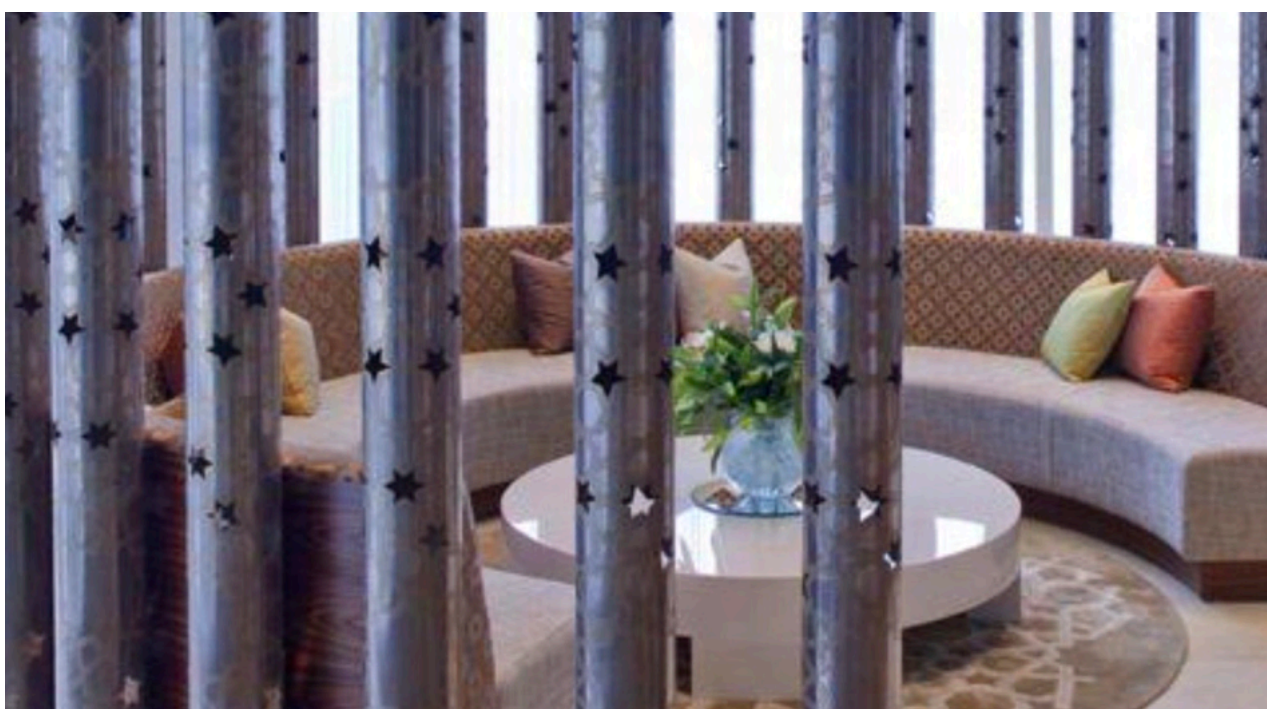


## CASE STUDY

CLIENT	Rizon Jet
SECTOR	Commerical
LOCATION	Biggin Hill, UK
APPLICATION	Airport Lounge Screens
FINISH	Textured Layered Pattern
COLOUR	Brass & Gunmetal Silver

## DESCRIPTION

Laser cut steel tubes were coated with a textured base of Metalier Brass. A geometric stencilled pattern in Gunmetal Silver was sprayed over the top to produce a bas-relief top layer. The decorated tubes, which were protected with a semi-gloss clear coat, create screens around the lounge areas within Biggin Hill's private jet airport.





## CASE STUDY

CLIENT	Confidential
SECTOR	Commercial
LOCATION	London, UK
APPLICATION	Reception Desk
FINISH	Smooth
COLOUR	Gunmetal Silver

## DESCRIPTION

This reception desk was crafted for the headquarters of a major steel company located in London. Constructed from 50mm thick MDF, it was segmented to fit into an elevator, the sole means of delivering and installing the desk on the 42nd floor. Initially coated in gunmetal silver, it was finished to a high reflective polish. The desk was first assembled in the workshop, then dismantled for transport to the site. Sealed with a semi-gloss clear coat.





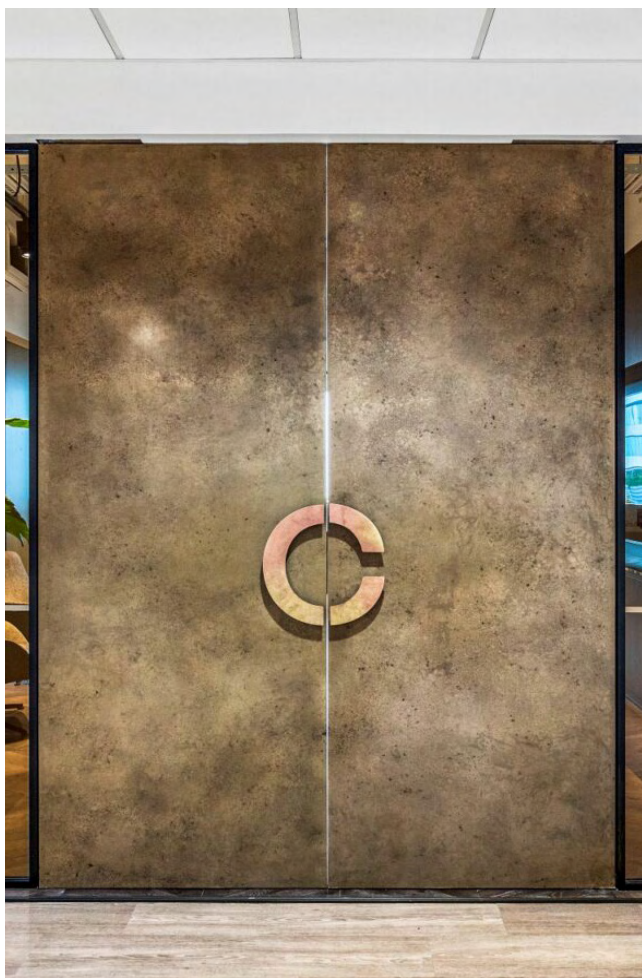
## CASE STUDY

CLIENT	One Blackfriars Tower
SECTOR	Commercial
LOCATION	London, UK
APPLICATION	Reception Desk
FINISH	Smooth
COLOUR	Classic Gold

## DESCRIPTION

As you enter London's One Blackfriars Tower, this reception desk immediately captures attention with its ribbon-like flow. Sculpted from Corian solid surface sheets, which were seamlessly joined to span over 5 meters in length, it's a masterclass in design. The desk is finished in Classic Gold, meticulously cut back and polished to a smooth, reflective sheen, creating a truly breathtaking piece. Sealed with a semi-gloss clear coat.





## CASE STUDY

CLIENT	Centuria
SECTOR	Commercial
LOCATION	Auckland, NZ
APPLICATION	Doors & Reception Desk
FINISH	Aged
COLOUR	Classic Gold

## DESCRIPTION

These magnificent interior doors and reception desk are for Centuria Investment and Fund Managers' office in Auckland's city centre. They are patinated Metalier Classic Gold that has been aged to look like the doors of a bank vault. They are an excellent example of how a very cost-effective substrate can be made to look imposing and substantial.

