### International





#### CASE STUDY

| CLIENT      | Private              |
|-------------|----------------------|
| SECTOR      | Residential Kitchens |
| LOCATION    | London, UK           |
| APPLICATION | Island Unit          |
| FINISH      | Textured             |
| COLOUR      | Gunmetal & Bronze    |

#### DESCRIPTION

A kitchen island for a London residential re-fit was created using a texture and two Metalier metals, Bronze and Gunmetal. It shows how effective the use of two metals can be. The bronze was applied first and the gunmetal texture second. The metals were sanded back in patterns to expose the bronze underneath. The clear coat is semi-gloss.



### International





#### CASE STUDY

| CLIENT      | Private              |
|-------------|----------------------|
| SECTOR      | Residential Kitchens |
| LOCATION    | Auckland, NZ         |
| APPLICATION | Island & Cupboards   |
| FINISH      | Water Aged           |
| COLOUR      | Brass                |

#### DESCRIPTION

Metalier Lightly-aged Brass was the hero finish in this Auckland kitchen. The panels in the front of the island are in this finish as are the cupboard doors that hide the rangehood on the back wall. The marble eating area at the side of the island is supported by brass coated legs and the edging round the marble was Metalier Brass.



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#### CASE STUDY

| CLIENT      | Private              |
|-------------|----------------------|
| SECTOR      | Residential Kitchens |
| LOCATION    | Auckland, NZ         |
| APPLICATION | Kitchen Cupboards    |
| FINISH      | Smooth               |
| COLOUR      | Classic Gold         |

#### DESCRIPTION

Metalier Classic Gold smooth polish was chosen for this kitchen which featured detailed finishing and edges. This kitchen is a great illustration of how metal appears in different lighting. The cupboards over the rangehood are in exactly the same metal and finish as the cupboards on the rear wall of the kitchen. The rangehood cupboards appear so much lighter than the rear wall simply because they are next to the the window.



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#### CASE STUDY

| CLIENT      | Private              |
|-------------|----------------------|
| SECTOR      | Residential Kitchens |
| LOCATION    | Hanoi, Vietnam       |
| APPLICATION | Island               |
| FINISH      | Light Patina         |
| COLOUR      | Champagne Gold       |

#### DESCRIPTION

This kitchen island in Hanoi, Vietnam was created by a kitchen designer for his own home. It is in Metalier Champagne Gold – the designer loved the Harrod's escalators – and the patina is cleverly graded from left to right. The clear coat is a mix between satin and semi-gloss that was created for this application.



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#### CASE STUDY

| CLIENT      | Private                 |
|-------------|-------------------------|
| SECTOR      | Residential Kitchens    |
| LOCATION    | Wanaka, NZ              |
| APPLICATION | Wall panles & Cupboards |
| FINISH      | Dark Moody              |
| COLOUR      | Bronze                  |

#### DESCRIPTION

This kitchen design won its creator the Supreme Designer of the Year Award by the National Kitchen & Bathroom Association in New Zealand. Metalier in an Aged Dark Moody Bronze is featured at the ends of the hob section on the back wall and on the overhead cupboards and portal surrounds. The depth of the colour and finish accentuated the beautiful stone of the island and splashback. Metalier finishes are great as the hero in a design and equally great showcasing other materials.



## International



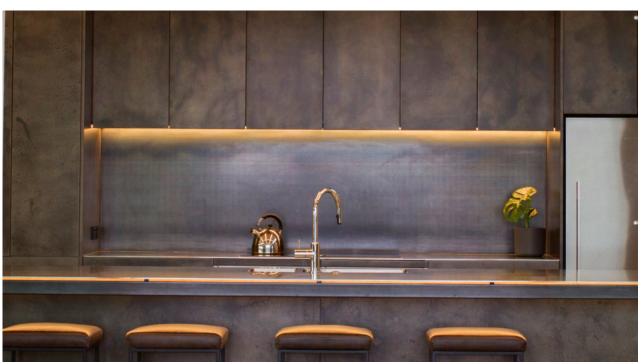


#### CASE STUDY

| CLIENT      | Private              |
|-------------|----------------------|
| SECTOR      | Residential Kitchens |
| LOCATION    | Wanaka, NZ           |
| APPLICATION | Cupboards            |
| FINISH      | Aged                 |
| COLOUR      | Nickel Silver        |

#### DESCRIPTION

This kitchen design features Metalier Aged Nickel Silver on the kitchen island and the cupboards above the hobs at the back of the kitchen. The whole of the hob area and sides are encased in a Metalier capsule. It is a compelling design that won its designer an award.



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#### CASE STUDY

| CLIENT      | Private              |
|-------------|----------------------|
| SECTOR      | Residential Kitchens |
| LOCATION    | Auckland, NZ         |
| APPLICATION | Panels & Cupboards   |
| FINISH      | Aged                 |
| COLOUR      | Bronze               |

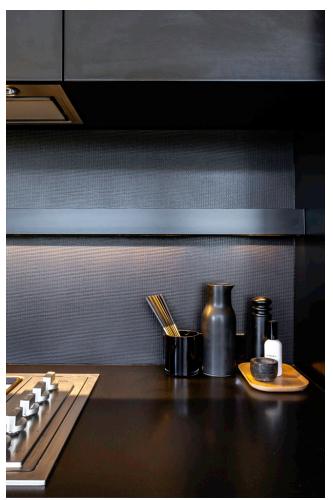
#### DESCRIPTION

This finish in Metalier Aged Bronze won its designer a Supreme Kitchen Award. Metalier Aged Bronze is featured on the panels above the hobs, on the cupboard doors above the fridge and glass doors on the right and on the surrounds of the glass doors.



## International





#### CASE STUDY

| CLIENT      | Private              |
|-------------|----------------------|
| SECTOR      | Residential Kitchens |
| LOCATION    | Auckland, NZ         |
| APPLICATION | Splashback           |
| FINISH      | Textured Dark Aged   |
| COLOUR      | Copper               |

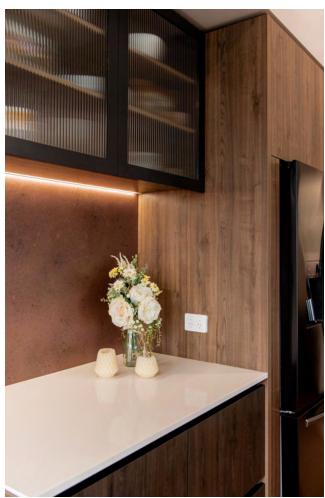
#### DESCRIPTION

The splash backs shown here are in Metalier's Heavily Aged textured copper. The aging is so intense, it almost looks black.



## International





#### CASE STUDY

| OLIENT      | D.: -1-              |
|-------------|----------------------|
| CLIENT      | Private              |
| SECTOR      | Residential Kitchens |
| LOCATION    | Auckland, NZ         |
| APPLICATION | Splashback           |
| FINISH      | Lightly Aged         |
| COLOUR      | Rose Gold            |

#### DESCRIPTION

The splashback shown in this image is created in Metalier Aged Rose Gold. The colour is a light feature that works well with the grooved white panelling of the kitchen island.

